

270 George St.  
Frederickton, N.B.  
Nov. 20, 1956.

Dear Miss Parlow,

The last mighty chords of the Elgar Concerto have died away, and I must write to thank you for a magnificent performance.

The velvety tone of your "Joseph" was caressing and intimate as well as noble and serious. (The other owners of del Gesù violins have forgotten all about tone, and Heifetz is one of the most guilty.)

The orchestra was good throughout but I thought best in the second and last movements. All was pretty well balanced. The cadenza was gorgeous



- I hoped it would never end!

The feeling of the concerto was so right, - mature and yet sensitive. The gruelling passage work came through well and the chords were "super". I know there must have been terrific work to achieve all this.

And so I got the impression that Elgar's quotation really meant, "Here lies enshrined the heart and soul of Kathleen Parlow". The passionate sincerity could mean nothing else.

Some day I shall appear in Toronto with the Prokofiev g minor. I hope I shall be welcome. May I write again to warn you of my visit?

all good wishes,  
Sam. Margolin



